

ZAHRA SARFRAZ

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SKILLS

- Teamworking and collaboration
- Organisational skills
- Time management
- Traditional illustration methods
- Print design and illustration
- Digital illustration proficiency
- Creative thinking
- Research skills
- Perseverance and determination

EXPERIENCE

- 02/2026 to 02/2026** **Don't Fear it Symposium**
Nottingham Trent University - Nottingham , UK
- 07/2025 to 07/2025** **Urban Makers Market**
Urban Makers - London , UK
- 02/2025 to 02/2025** **Luv it Symposium**
The Carousel x NTU - Nottingham , UK
- 12/2024 to 12/2024** **Christmas Market**
Handmade Nottingham x NTU - Nottingham , UK

QUALIFICATIONS

- 2025** **Bachelor of Arts: BA (Hons) Illustration**
Nottingham Trent University - Nottingham
- Dissertation in Surface Pattern Design
 - Second Class Honours (2nd division)
- 2020** **Diploma of Higher Education: UAL Level 3 Extended Diploma in Art and Design**
New City College - London
- Pass
- 2020** **GCSE: Mathematics**
Swanlea School of Business and Enterprise - London
- Grade 5
- 2018** **GCSE: Combined Science**
Swanlea School of Business and Enterprise - London
- Grade 4-4
- 2018** **GCSE: English Language**
Swanlea School of Business and Enterprise - London
- Grade 4
- 2018** **GCSE: Art, Craft and Design**
Swanlea School of Business and Enterprise - London
- Grade 4

2017

GCSE: Religious Studies

Swanlea School of Business and Enterprise - London

- Grade C

HOBBIES AND INTERESTS

- Traditional and digital drawing
- Painting and photography
- Reading (fiction, fantasy)
- Board games, card games
- Travelling
- Baking

PROJECTS / COMPETITIONS

- Book Cover Design project (The Essex Serpent) - Nottingham Trent University (January - February)
- Surface Pattern Designs for Lion & Leopard - Nottingham Trent University (April - May 2024) - Praise received from CEO of Lion & Leopard, for my Designs
- Featured in Lion & Leopard's online newsletter as one of the top five students with the best designs
- Products designed for Handmade Nottingham - Nottingham Trent University (October 2024 - May 2025)
- Entry to the Cover Design Awards (A Wrinkle in Time) - Penguin Books (January 2026)

SUMMARY

Having completed my BA Degree in Illustration, I am keen to utilise my numerous skills. Being hard-working, adaptable and friendly, I work effectively, both individually and in a team. I am a keen learner, and am motivated to overcome challenges and achieve goals. I look forward to putting my creativity, artistic and organisational skills to good use.